FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055393 **Type of Permit:** FILMING **Release Date:** 08/23/2012

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title PRIVATE PRACTICE

Type of Production TV Drama

Producer ANN KINDBERG

Director Bethany Rooney

1st AD Jim Goldthwait

Production Manager Scott Printz

FilmL.A. Coordinator Adrian Fayad

Location Manager Brian Hayens
Primary Phone Office - 323-960-4940
Secondary Phone Office - 323-606-2365

Location Assistant Matt Storm
Primary Phone Office - 323-960-4935
Secondary Phone Mobile - 323-873-5512

Fees

Posting 300	$138.00
Posting 600	$276.00
Posting 900	$207.00
Posting 1200	$276.00
Notification Charge	$540.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $2,807.00

Number of Locations 3

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Summary Information — Location

Permit Number F00055393
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Hayens
Primary Phone Office - 323-960-4940
Secondary Phone Office - 323-606-2365

Location Address 540 S Commonwealth Ave, Los Angeles, CA, 90010

Location Type Church

Prep Dates 8/23/2012 - 8/23/2012 07:00 - 17:00 1 day

Film Dates 8/24/2012 - 8/24/2012 07:00 - 19:00 1 day

Strike Dates 8/24/2012 - 8/24/2012 19:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	10
Cube Trucks	2
Generator	3
Motor Homes	1
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	1
Crew	65
Extras	10
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly and Track, Running Cable; ITC for Sound; Additional Prep on 8/24/12 5am-7am; Legal Parking on 8/23/12 on the West Side of Hoover between 4th St. & 5th St.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** B2

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note SPOT CHECK PER INS. ROTH FOR LOCATION.

Parking **Base Camp** 435 S Occidental Blvd, Los **Crew Parking** 5300 Melrose Ave, Los

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Summary Information — Location

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Hayens
Primary Phone Office - 323-960-4940
Secondary Phone Office - 323-606-2365

Location Type : Other Location — Angeles, CA, 90057
Location Type : Other Location — Angeles, CA, 90004

Parking Notes
Base Camp: 435 S. Occidental Blvd. Los Angeles CA 90057 - spot Check per Ins. Roth
Crew Parking: 5300 Melrose Ave.

Posting "No Parking" signs W/S HOOVER ST., 6TH ST. -4TH ST.
Approximate Footage 901 - 1200 **Log Number** 41277
Date(s) 8/24/2012 to 8/24/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S HOOVER ST., 6TH ST. - 5TH ST.
Approximate Footage 301 - 600 **Log Number** 41231
Date(s) 8/23/2012 to 8/23/2012 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs S/S 4TH ST. COMMONWEALTH - HOOVER
Approximate Footage 0 - 300 **Log Number** 41277
Date(s) 8/24/2012 to 8/24/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S 4TH ST. COMMONWEALTH - HOOVER
Approximate Footage 0 - 300 **Log Number** 41231
Date(s) 8/23/2012 to 8/23/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00055393
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Hayens
Primary Phone Office - 323-960-4940
Secondary Phone Office - 323-606-2365

Location Address 516 S Norton Ave, Los Angeles, CA, 90020

Location Type Private Residence

Prep Dates 8/24/2012 - 8/24/2012 07:00 - 12:00 1 day

Film Dates 8/24/2012 - 8/24/2012 12:00 - 21:00 1 day

Strike Dates 8/24/2012 - 8/24/2012 21:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Hancock Park - Windsor Square March 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	10
Condors	1
Cranes	1
Cube Trucks	2
Generator	3
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	5
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Dolly and Track, Running Cable;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G2

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

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Summary Information — Location

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Hayens
Primary Phone Office - 323-960-4940
Secondary Phone Office - 323-606-2365

Coordinator Note FILM LA MONITOR REQUIRED. 8/24; 0600-2200 HOURS.

Parking

Base Camp
Location Type : Other Location
RALEIGH STUDIOS HOLLYWOOD
5300 Melrose Ave, Los Angeles, CA, 90038

Crew Parking
Location Type : Other Location
RALEIGH STUDIOS HOLLYWOOD
5300 Melrose Ave, Los Angeles, CA, 90038

Parking Notes
Base Camp & Crew Parking @ Raleigh Studios

Posting "No Parking" signs W/S S. NORTON ST., 5TH ST. SOUTH 250 FEET
E/S S. NORTON ST., 516 S. NORTON ST. 75 FEET NORTH & 75 FEET SOUTH

Approximate Footage 301 - 600 **Log Number** 41283

Date(s) 8/24/2012 to 8/24/2012 **Time(s)** 13:00 to 22:00

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Summary Information — Location

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Hayens
Primary Phone Office - 323-960-4940
Secondary Phone Office - 323-606-2365

Location Address 5300 Melrose Ave, Los Angeles, CA, 90038

Location Name RALEIGH STUDIOS HOLLYWOOD

Location Type Certified Studio

Film Dates 8/27/2012 - 9/27/2012 00:00 - 00:00 32 days

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Raleigh Studios July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cube Trucks	2
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10

Where are the extras holding? location

Filming Activities Location is Stage , location added for posting;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G6

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S N VAN NESS AVE., CLINTON ST. - MELROSE AVE.

Approximate Footage 601 - 900 **Log Number** 41285

Date(s) 8/27/2012 to 9/27/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell cornwellm@sbcglobal.net (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILM L.A. INC. PERMIT

SPECIAL FILMING CONDITIONS
5300 MELROSE AVE (RALEIGH STUDIOS)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Raleigh Studios is a frequently used certified studio that is bordered by Melrose Avenue, Clinton Street, Van Ness Street and Bronson Avenue. The area surrounding the studio is a residential neighborhood made up of single family homes and apartment buildings with very limited parking for their tenants. The following conditions have been established to mitigate the concerns of local residents.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Companies requesting posting while filming at Raleigh Studios will be limited to:**
    1. **E/S of Bronson Avenue, Melrose Avenue south 300 feet.**
    2. **W/S of Van Ness Avenue, Melrose Avenue to Clinton Street.**
- **No parking on Clinton Avenue.**

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FilmL.A. Inc.
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